

# SoulVision<sup>®</sup>

M A G A Z I N E

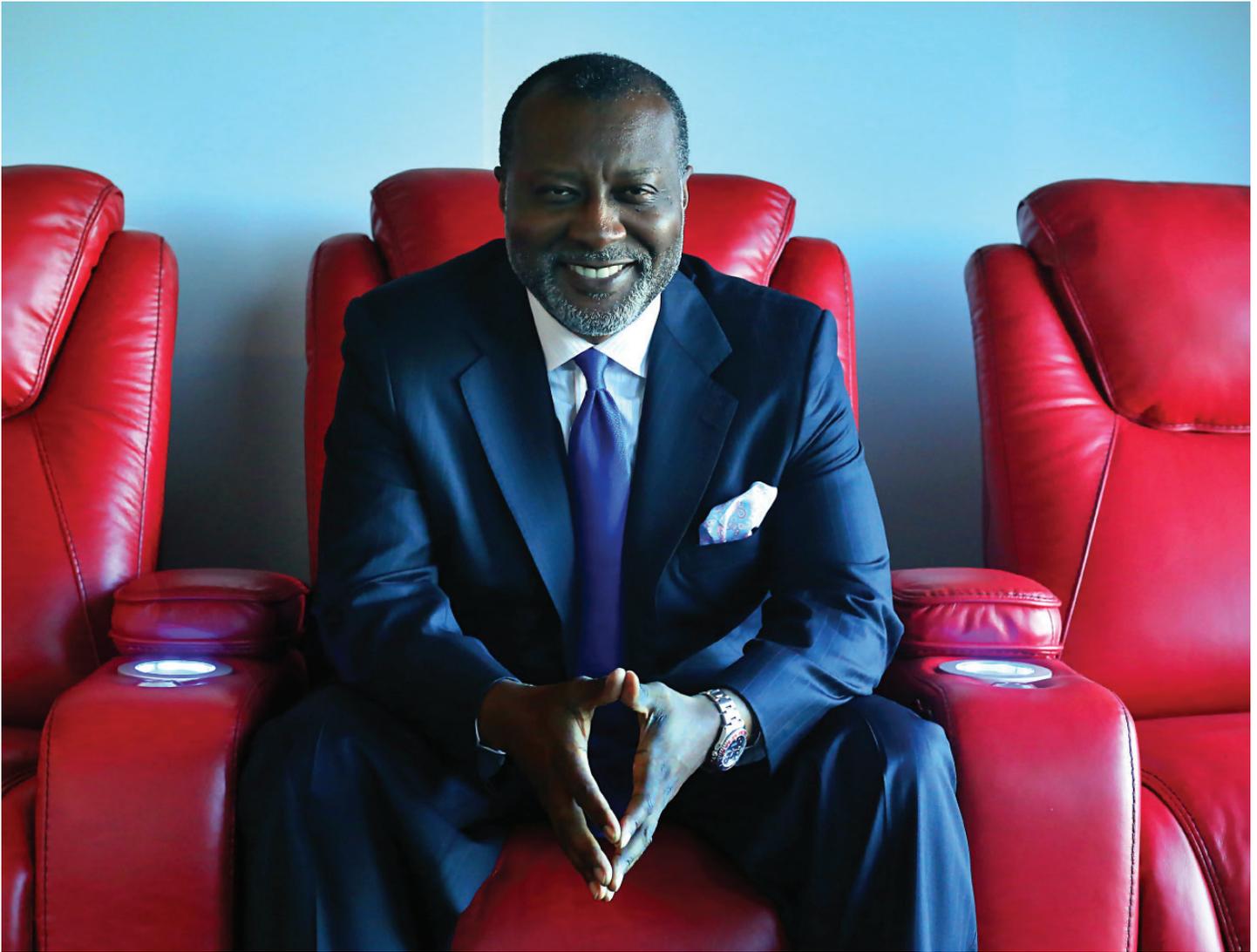
## NETFLIX

Co-Founder  
Marc Randolph  
Continues to Innovate

November 2019

EDITORS NOTE

# BK Fulton



| “Each day is a gift . . . , what you do with it is your gift back.”

Thanks to our readers, it has been a great year for SoulVision Magazine. Your sharing and spreading the word about SoulVision Magazine has helped us to expand our global reach. In this issue, we continue with our new cover format. The lead story about Marc Randolph and how he co-founded Netflix is a must-read. We also highlight the beautiful images of Ms. Jessica Knox. Finally, we salute the one and only Queen Latifah who was in town hosting a summit on women achievers. In other words, we are closing out the year bringing it, just like we started. You get a new look when you have SoulVision! Thank you and enjoy.

| “We are closing out the year . . . just like we started.”

BUSINESS

# Netflix Co-Founder Marc Randolph Continues to Innovate



*Photos by Paul Riedmiller*

| “Entrepreneurs are the problem-solvers of today.”

In 1997, Marc Randolph co-founded Netflix with current CEO Reed Hastings. If his name doesn't ring any bells, don't be alarmed. Marc is a humble, but charismatic entrepreneur who isn't motivated by fame or fortune. By the time he started working on Netflix in the late '90s, he already had experience with five other start-ups. In 2003, Marc left Netflix to pursue other ventures. He admits his skills were more suited for the beginning stages of a start-up than later stages. He's just released a new book titled, *That Will Never Work: The Birth of Netflix and the Amazing Life of an Idea*, that serves as a mix between a memoir and a guide for anyone who wants to take a chance on innovative entrepreneurship. It's the story of Netflix and how it all began from an idea for shipping DVDs in the mail to a streaming video service that changed how the world watched TV and movies. Even with success, Marc has not lost track of what is important in life.

## Netflix Co-Founder Marc Randolph Continues to Innovate (continued)

Marc grew up in Chappaqua, New York, which he describes as an affluent community. As a youth, he quickly learned from an early age that enormous wealth does not bring happiness. “They are two different things,” he says. His parents were always supportive of what he wanted to do. He is appreciative of his parents’ open-mindedness for entrepreneurship. “I happened to grow up in a family where anytime I came up with a crazy idea, they encouraged me to go for it,” he says.

In his final year at Hamilton College, one of the bigger advertising firms arrived on campus to recruit for an account executive position. Marc knew he wasn’t necessarily qualified for the position, but applied anyway. He passed the initial interview and was flown down to New York City for a follow-up interview. He aced it! Eventually, he made it to the final rounds. Marc was now competing with three other candidates. After going through an entire day of interviews, he was told he did not get the job. Marc was disappointed, but he immediately took action. “I thought to myself, I don’t get this. What am I missing? I’m going to write every single person I met with and ask them what I can do differently the next time.”

After he sent out the letters, he received a response to come back down to New York City to meet with the firm again. He ended up getting the job. “Now, here is the amazing part: They didn’t offer the job to any of the four finalists,” he explains. “They wanted to see which one of us wouldn’t

take no for an answer. It’s a lesson I’ve taught my kids and young people I’ve mentored, that in a business context, no does not necessarily mean no.”

Marc does not name them specifically, but there were three entrepreneurs who inspired him early on in his career. He says that it was from sheer luck that he got to work so closely with them. He does note, however, one entrepreneur who mentored him and gave him an opportunity to work with him on the U.S. edition of MacUser magazine. Even though he had an “entrepreneurial bent,” Marc never before had the opportunity to see it done by someone who had real skin in the game. “I paid attention to the way he made decisions, who he hired, what he invested in, how to test things,” he says.

He soon learned the lesson of being a *doer* instead of just a *dreamer*. “The people who were getting things done were not the ones who took their ideas and then went back to work on a business plan,” he says. “They were the people who did things and learned from that experience. The entrepreneurs who are successful have this predisposition for action.”

He recalls a famous story of him and Reed Hastings bouncing ideas around in the car and he came up with the crazy idea of video rentals by mail. There was no driving back to the office and working on a business plan or a pitch deck; instead, they bought a CD and mailed it to Reed’s house. It worked. Instead of planning, they tested their idea and when it worked, validated it. “That’s the kind of thing you want to see in people and that was an incredibly timely and important lesson for me to learn pretty early,” he says.

Marc looks at the early days of Netflix as a moment in his life where he was enjoying himself as an entrepreneur. “It was fantastic. I felt I had made it because I was running my own company,” he says. “We were doing great and fun things. I had these great people around me.” However, if you looked from the outside looking in, things did not seem all that great. “My take-home pay was pitiful. We were losing money. We weren’t anywhere close to a



## *Netflix Co-Founder Marc Randolph Continues to Innovate (continued)*

scalable business model,” he says. “But that wasn’t what I was aiming for. I was aiming for a chance to have all these pieces come together. I’ve achieved that quite a few times in my life.” But, he admits that Netflix isn’t his biggest personal success. “It was more of a realization that I have had a lot of entrepreneurial success. Netflix was my sixth startup. Looker Data—the startup I’ve been mentoring for six or seven years—in some ways, is going to be a bigger personal success for me than Netflix.”



Marc says his life is motivated by balance. He doesn’t think too hard about the superficial aspects of success. Instead, he is conscious of how much time he is giving to his family, himself, and his business. “Am I balancing all of the right pieces of my life? Am I giving the right attention to my family? Am I giving the right attention to myself? And do I have the right intellectual engagement in a way that can earn me a living?” Marc’s greatest success is the fact that he was able to do seven companies and still remain married to the same woman. “She’s still my best friend. My kids have grown up,” he says. “I’ve grown up knowing them and them knowing me and the best I can tell, they like me. That’s what I’m proud of.”

Throughout his career, Marc has seen startups come and go. He states there are two reasons why startups are not successful: not taking action and a lack of focus. “They get this idea and they leave it in their head,” he explains. “They love their idea and have built it up in their head so much, that it becomes a castle in their head, but too hard

to manage in reality. They end up never getting it off the ground. Instead, they should just start.”

Marc emphasizes the road to being an entrepreneur isn’t easy. “There are a hundred things that are conspiring against you and that you have to have the skill to pick the one or two things you have to get right and if you get those one or two things right, all of the rest of them won’t matter.”

**“If people get into this business because they love the experience of sitting around a table with really smart people and solving really interesting problems, then they are in this for the right reasons.”**

When Marc is hearing pitches from eager young startups, he runs into what he calls the “selling the T-shirts” dilemma. “Rather than wasting time thinking about all the things you’ll do once you are successful (like selling T-shirts), you should be spending all your time thinking about how you are going to get there in the first place,” he explains.

When asked if he feels the landscape for TV and movies are in a much better place than 10 years ago, he enthusiastically agrees. “I love what’s happening now. I mean there are so many amazing things to watch and that’s because of the competition,” he says. “Netflix is great, but so is HBO, Amazon Prime, and Hulu. I think it is great for consumers that we have all these spaces and I think it’s great for the industry that we have these choices.”

He thinks it’s never been a better time to be a content creator. Creators are no longer restrained by commercial breaks and narrative restraints. “The creative restraints

## *Netflix Co-Founder Marc Randolph Continues to Innovate (continued)*

that used to be on television were ridiculous and now, of course, you can do what you want. One episode can be 29 minutes and the next 60 minutes,” he explains. “Now, you can have the story arch run across four episodes before it concludes. I mean it’s spectacular.”

Marc criticizes the modern glorification of entrepreneurship. If they are only in it for the money and fame, then they are in it for the wrong reasons. “After dreaming about those things, you’ll be disappointed,” he says. “But if people get into this business because they love the experience of sitting around a table with really smart people and solving really interesting problems, then they are in this for the right reasons.”



In his life, he is at peace. He finds happiness in mentoring “early-stage entrepreneurs and sitting around the table with them to help solve their problems.” He chooses these companies based not on technology, but on the people. This approach gives Marc an opportunity to be a part of technologies that are new and exciting. One such technology is a robotic dishwasher that eliminates the burdensome (and gross) task of restaurant kitchen workers having to clean the dirty dishes. “It’s the worst job in the kitchen, so, we’re building a robot that automates that job,” he says.

When Marc is not stimulating his intellectual compulsion to solve problems or working or spending time with his family, he is busy “feeding the rat.” The phrase was coined by 20th-century British mountaineer Julian Vincent “Mo” Anthoine. “It’s that feeling of needing to go out and be an adventurer,” Marc explains. “Ever since I was a kid, I’ve been a climber, a skier, a mountain biker, surfer, and kayaker.” Being outdoors and active makes him feel whole. The feeling of being dependent on himself or a small group relaxes him. “That’s my release.”

*To learn more about Marc Randolph, visit his website [marcrandolph.com](http://marcrandolph.com). You can also follow him on Facebook [@thisismarcrandolph](https://www.facebook.com/thisismarcrandolph), Instagram [@thatwillneverwork](https://www.instagram.com/thatwillneverwork), and Twitter [@mbrandolph](https://twitter.com/mbrandolph).*

INTERVIEW

# Jessica Knox's Point of View



*Photo by Theo Qu*

| “It’s ok to be a little different.”

At the age of eight, Jessica Knox’s father bought her a pink film camera. Jessica was now a photographer.

She grew up in Washington D.C. and Charlotte, NC. “My craft as a photographer is this continuous quest to recreate the scenes and visions I have in my mind and capture them with my camera,” she says.

## Jessica Knox's Point of View (continued)

Jessica feels she has done her job when the subject she is capturing feels like they can relax and be themselves in front of the camera. "I truly feel like I get a glimpse into their soul," she says. "The ability to put people at ease, and reflect back to them the unique beauty that I see in them through my photographs...that's priceless."

*Mr. Business: The Adventures of Little BK.* The complete boxed set of Little BK's seven adventures will be available just in time for the holiday season. In her shoot with Salaam, Jessica captures the illustrator behind the popular book series.



Photo by Jessica Knox Photography

Jessica compares the relationship between her work and her subject to dancing. "There's a flow of energy in both directions," she says. "My subjects are a conduit for my creative energy and vision." When her vision is complete, Jessica comes out with something she considers to be beautiful and impactful. She has the "eye" for amazing imagery.

Recently, Jessica completed a fantastic collection of photographs of Salaam Muhammed, the illustrator of



Photos by Jessica Knox Photography

As long as Jessica has the freedom to express and be herself, she's content. "I'm quite an enigma, and people tend to want to put some of us individualists in a box and categorize us," she says. "My goal in everything I do is to continuously peel back the layers and fearlessly bare my soul through my art. Whatever the trends are at the moment has never really caught my interest."

While Jessica works with a diverse collection of brands and clients, her ultimate goal is to expand her role as

## *Jessica Knox's Point of View (continued)*

creative director. "I'm diving deeper into both planning and executing conceptual photo shoots," she says. "This is why I'm reluctant to take on the label of a fashion photographer, because the main focus for me has never been just the clothes or the model, but telling a story. My last full-time gig was for Aston Martin and Bentley. That experience enhanced my brand. People would see my work and say '... did she do that!?' I love that nobody sees me coming. I like being a little different."

**View Video at <http://soulvisionmagazine.com/jessica-knox-point-of-view/>.**

*To see more of Jessica's photography, visit her website [jessicaknoxphotography.com](http://jessicaknoxphotography.com) or follow her on Facebook [@jessicaknoxphotography](https://www.facebook.com/jessicaknoxphotography) and Instagram [@jessicaknoxphotography](https://www.instagram.com/jessicaknoxphotography). To purchase the Mr. Business books, visit [soulidify.com/mrbusiness](http://soulidify.com/mrbusiness) or [www.amazon.com](http://www.amazon.com).*

BUSINESS

# Sara Crutcher and Kayse Small's Body-Positive Lingerie



## | “Celebrate your beauty.”

Sara Crutcher and Kayse Small set out to make a difference in women’s lives. They’re co-owners of Le Boudoir, a lingerie boutique that specializes in expert bra fitting. They set up shop in Middleburg, Virginia, a town that is known as “the heart of horse and wine country.” Kayse and Sara make sure their customers leave their shop feeling confident and well-cared for.

Kayse Small grew up in Church Point, Louisiana and is a veteran of the United States Air Force. Her love for the lingerie business began while she was living in France on a diplomatic assignment. After returning home, she started a mobile bra fitting business.

Sara Crutcher’s passion for lingerie started when she was working at Victoria’s Secret and studying advertising at Hampton University. She worked with luxury lingerie brands La Perla and Intimacy (now known as Rigby and Peller). Like many young people in the 2000s, she created a blog dedicated to her passion. Through her blog, she shared her extensive knowledge of all-things lingerie.

## Sara Crutcher and Kayse Small's Body-Positive Lingerie (continued)



Kayse and Sara noticed a significant number of women were neglecting their breast health. So, they set out to educate and make women feel more confident. “One of the main places on our bodies we neglect are our breasts,” Sara says. “We too often wear ill-fitting, uncomfortable

and boring bras. Our goal is to fit women in the best bras for her breast type. The resulting comfort helps women to build confidence in their femininity and enhance their silhouettes in clothing.”

Kayse Small's granddaughters, Livy (age 10) and Lana (age 13) have created their own line in collaboration with Le Boudoir named Livy and Lana, Bras for US. “The collection will include a special bralette for young girls who are in the beginning stages of breast development,” Kayse says. The two entrepreneurs are following in their Nana's footsteps. From design to fabric to marketing, they've worked hands-on to make this project come to life. “We hope this bralette will start the conversation among girls about bras and breast health,” she says. Kayse and Sara are confident that this venture and the resulting conversations will stick with them well into adulthood.

“Le Boudoir is destined to become a tool that helps women find the right support and gain financial independence as well.”

Kayse and Sara's long-term goal is to franchise Le Boudoir. They've been in business for two years and plan to start the franchise process at the beginning of 2021. “Our business model can easily be replicated in different cities around the country,” Sara says. “We speak to women all the time who want more from a career and have an entrepreneurial spirit but are not sure of what to do with it. Le Boudoir is destined to become a tool that helps women find the right support and gain financial independence as well.”

*To schedule an appointment with Kayse and Sara, you can book through their website [leboudoirfits.com](http://leboudoirfits.com). For more updates, follow Le Boudoir on Facebook [@leboudoirfits](https://www.facebook.com/leboudoirfits) and Instagram [@le\\_boudoir\\_fits](https://www.instagram.com/le_boudoir_fits).*

## Valerie Cassel Oliver: What Does Art Say About Us?



*Valerie Cassel Oliver, Curator of Modern and Contemporary Art.  
Photos by Travis Fullerton. Courtesy of the Virginia Museum of Fine Arts*

“The world is waiting to hear your voice and see your art.”

Valerie Cassel Oliver’s profession as an art curator was not something she consciously knew she would end up doing. Through her interest in learning and growing, she found herself working in the high art world, a place not often associated with people of color. Now, as the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts (VMFA), Valerie finds herself in a position that allows her to bring a more inclusive and diverse perspective to the art world.

## *Valerie Cassel Oliver: What Does Art Say About Us? (continued)*



*Kehinde Wiley & Valerie Cassel Oliver.*

She was born and raised in Houston, Texas. After completing her communications degree at the University of Texas at Austin, Valeria moved to Washington, D.C., to complete an arts administrative fellowship at the National Endowment for the Arts. She was later hired by the agency as a program specialist. While employed, she pursued a graduate degree in art history at Howard University, where she would later teach. After a seven-year stint in Washington, D.C., she moved to Chicago, where she directed the Visiting Artists Program for the School of the Art Institute of Chicago. Given her groundbreaking programs at SAIC, she was invited to be one of six curators that organized the 2000 Biennial for the Whitney Museum of American Art in New York. In 2000, she returned to Houston to work her way up to senior curator for the Contemporary Arts Museum Houston, Texas (CAMH). She lived there for 17 years before she relocated to Richmond to start her current position at the VMFA.

Valerie likens her role as curator to one of an educator. “The museum is my classroom and my subject is history,” she explains. “Art, especially contemporary art, draws upon our present moment and our immediate past,” she continues, “as well as the cultural, social and, at times, political events that serve to inform what artists do and how they respond. Art can shake our consciousness and make us more aware of possibilities. As a curator, I am engaged in writing history as it is happening in our world.”

As a curator, Valerie seeks to represent and embrace the “art and artists that enable [her] to share the many histories of the world and with it, the issues that occupy our collective consciousness.” She believes art has the ability to evoke “radical empathy.” Her job is to share these beautiful works of art with as many people as possible, so they have a richer understanding of our shared experiences in our global community.

## Valerie Cassel Oliver: What Does Art Say About Us? (continued)

Currently, she is wrapping up the exhibit, *Cosmologies from the Tree of Life: Art of the African American South* (running until November 17). “The exhibit celebrates the recent acquisition of 34 stunning works of art from the Soul Grown Deep Foundation in Atlanta,” she says. The foundation is a nonprofit that documents, preserves, and promotes prominent African-American artists from the Southeast.



*Rumors of War* by Kehinde Wiley.

Art admirers will recognize sculptures by Thornton Dial, Lonnie Holley, and Purvis Young. The exhibit will also feature quilts from Gee’s Bend quilters Mary Bendolph, Louisiana Bendolph, Ruth Kennedy, Rita Mae Pettway, Jennie Pettway, Louella Pettway, Irene Williams, and many more.

Valerie says the exhibit works as a prelude for *The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse* exhibit. “The exhibit looks at how music, folk art, and contemporary art have engaged in an exchange with one another over a hundred year period,” she explains. The *Dirty South* exhibit will open in 2021.



*Kehinde Wiley unveils his sculpture, Rumors of War.*

Kehinde Wiley, one of the decade’s most acclaimed and brilliant visual artists, will make his return to the VMFA with the installation of his latest piece, *Rumors of War* (2019). It will be installed on the VMFA’s grounds on December 10. “My hope is that the acquisition and installation of this work will enable the city to move towards a different gravitational center. More specifically, I hope *Rumors* will help to pull the conversation about Monument Avenue away from the controversy of keeping or removing statues,” she says. “Artists are all about breaking the binaries and approaching contested issues in inventive and substantive ways. The idea is to provide new strategies that may prove more effective in the long run. We will see!”

For updates on Valerie’s curated exhibits, go to [vmfa.museum/exhibitions/at-the-museum/](https://vmfa.museum/exhibitions/at-the-museum/) or follow the VMFA on Facebook @myVMFA, Instagram @vmfamuseum, and Twitter @vmfa.

BOOKS

## Nancy Redd Stands Tall



| “Encourage, empower, and embrace the youth.”

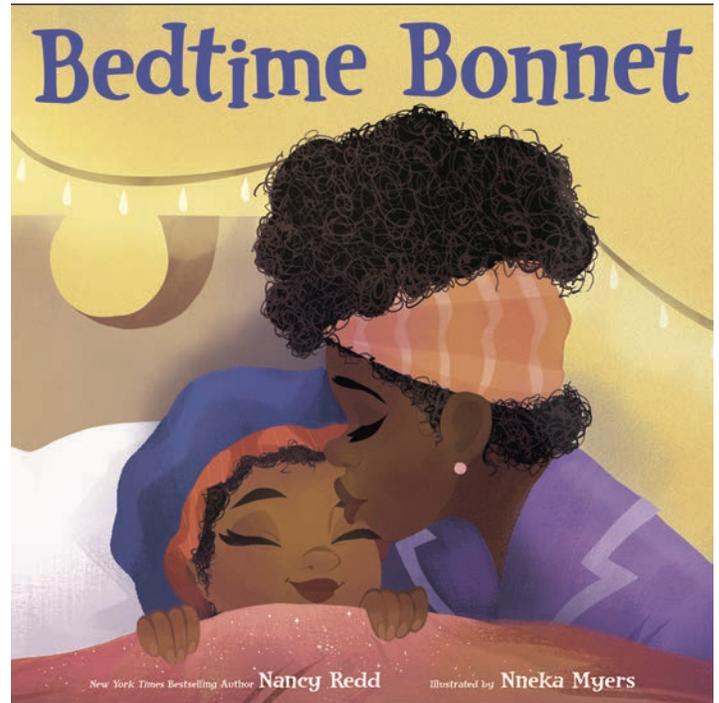
Nancy Redd’s talent lies in creating and discussing the stories that no one else is telling. She’s a *New York Times* and *USA Today* best-selling author, born and raised in Martinsville, Virginia. “I still consider it home, even though 14 years ago, I moved to Los Angeles to support my husband, Rupak Ginn’s, acting career,” she explains. “It was a great decision, but I missed my mommy every single day!” After earning an honors degree in women’s studies from Harvard and being crowned Miss Virginia 2003, Nancy set out to change young women’s lives through her writing and her ability to tackle the hard topics with finesse.

She’s a writer and an on-air TV host. Nancy finds fulfillment in her writing and in her job as an on-air TV host. She says “doing the work is exhilarating.” Nancy has earned many accolades over the years, to include an NAACP Image Award nomination, two Mom’s Choice Awards, and a nomination for a GLAAD Media Award for outstanding digital journalism.

## *Nancy Redd Stands Tall (continued)*

Her first children’s book, *Bedtime Bonnet*, comes out April 2020 via Random House. “Bedtime Bonnet is the first-ever children’s book to celebrate durags, wave caps, bonnets, wraps, and other black hair nighttime rituals,” Nancy explains. Nancy says the book is the first of its kind and will revolutionize the conversation about black hair care. The story surrounds a little girl and her family’s nighttime hair routine. “Readers get a heartwarming peek into quintessential black nighttime hair traditions and a celebration of the love between all the members of this close-knit multi-generational family,” she says. *Bedtime Bonnet* was inspired by Nancy’s struggle to find adequate hair care resources as she introduced her daughter to using a bonnet for her nighttime routine. “It’s adorable,” Nancy says with enthusiasm.

In the upcoming year, Nancy is looking to expand her influence with new on-air opportunities. Nancy also plans on releasing at least two more books in 2021 and collaborating on a few projects with her husband. You’ll get to see Rupak in Tracee Ellis Ross’s upcoming film, *COVERS*. His recent screenwriting award from Harvardwood has allowed new and exciting opportunities for both of them. “It’s always fun (and prudent) to diversify in this industry,” Nancy says. “We feel very blessed to have the opportunity to do so.”



To learn more about Nancy and purchase her books, visit her website [nancyredd.com](http://nancyredd.com) or follow her on Facebook [@nancyredd](https://www.facebook.com/nancyredd), Instagram [@nancyredd](https://www.instagram.com/nancyredd), and Twitter [@nancyredd](https://twitter.com/nancyredd).

CHEF'S CORNER

# Chef Karin Morgan



## Banana Pudding Cake

**Course:** Dessert

**Cuisine:** American

**Prep Time:** 45 minutes

**Cook Time:** 22 – 25 minutes

**Total Time:** 1 hour and 10 minutes

**Serving Size:** 18 slices

(slice according to vanilla wafer width)

**Servings:** 1

### Ingredients

#### Cake Batter

- 2 sticks butter, softened
- 1 3/4 cups sugar
- 3 eggs + 2 egg whites
- 3 tsp vanilla
- 3 cups all-purpose flour
- 3 1/2 tsp baking powder
- 4 oz box instant, sugar-free banana pudding mix
- 1 cup milk

#### Filling

- 4-5 medium ripe bananas
- 2-3 individual vanilla puddings  
(from a 4 pack in the grocery store)

#### Finishing Touches

- Large cool whip for frosting vanilla wafers

### Preparation

1. Preheat oven to 350 °F.
2. Prep three 9" round pans by lining the bottom with waxed paper.
3. Cream butter and sugar until the batter is light and fluffy.
4. Slowly beat in eggs and egg whites, one at a time. Beat in vanilla until well combined.
5. In a separate bowl, combine flour, baking powder, and pudding mix. Add into wet ingredients in three separate additions, mixing until just combined alternating adding your milk until combined.

“This incredibly moist layer cake is a delicious and fun twist on the classic dessert.”

## *Chef Karin Morgan (continued)*

### **Preparation (continued)**

6. Divide batter and pour into pans. Bake 22-25 minutes or until cake is golden and begins to pull away from sides of pans.
7. Allow cake to cool 15 minutes in pan. Loosen and remove from pan. Cool for another 1-2 hours on a wire rack.
8. Slice your bananas. Lay them on top of the 1st layer.
9. Spoon 1 or 1 ½ individual vanilla pudding cups on top of the bananas. Repeat for 2nd layer. Add 3rd cake layer.
10. Frost the entire cake with cool whip. Wrap the sides of the cake with vanilla wafers.
11. Refrigerate until ready to serve.

**Special Notes:** *I typically use 54 cookies. (I counted them once!) You can decorate the top with whole or crushed wafers also. It's a definite crowd-pleaser. My cousin ordered one from me. He picked it up and took it to a party. He made the mistake of leaving the cake alone for a few minutes. When he came back the cake was gone! He didn't get one piece! Have fun making this!*

**Restaurant Information:** *Sweetz By Nana Kai is Karin Morgan's home baking business, straight out of Hazel Crest, Illinois. To schedule an appointment and taste some of Karin's delicious sweets, contact her by email at [klinettemorgan@gmail.com](mailto:klinettemorgan@gmail.com) or Facebook [@SweetzByNanaKai](https://www.facebook.com/SweetzByNanaKai).*

COMMUNITY

## Morija Arts Centre: Recognizing Creativity Around the Globe



*Photos by Meri Hyoky Photography.*

“We are building the next generation of creators and innovators . . .”

Each month we highlight a community program that aligns with the values of SoulVision Magazine. We believe engaging with one’s community is critical to fostering positive change in the world.

For our November issue, we highlight the Morija Arts Centre and its arts education program. The Morija Arts Centre is located in Morija, Lesotho—a small, mountainous country located inside South Africa. According to Anna Cai, the marketer and manager of the arts education program, the Centre’s mission is to “strengthen an appreciation for the arts in Lesotho and find new ways for artists in the country to meet each other, share their art and celebrate creativity.”

As part of their program, Anna Cai co-founded the concert series with local musician Nthabiseng Mohanela, “Tiny Gallery Concerts Lesotho (TGCL).” The concert series highlights popular up-and-coming local musicians, poets, and those in the performing arts. “Many of the artists we have hosted have a desire to innovate traditional Basotho musical heritages,” Anna says. “We partner with local food and drink vendors and The Hub Productions, an organization that trains youth in the country on media coverage and production.”

## *Morija Arts Centre: Recognizing Creativity Around the Globe (continued)*



*A card weaving workshop at the Morija Arts Centre.*

Future plans for the organization include an exchange program between participating artists in TGCL and artists from countries in southern Africa like Swaziland, Botswana, and South Africa. “It’s important to us that through these events, artists are given the opportunity to grow and sustain,” she says.

The Centre will open a textile studio very soon. Morija Arts Centre’s in-house textile artist, Teyana Neufeld, has been researching and working with weaving cooperatives since 2016. Teyana is using a grant to create looms, devices used to weave cloth and tapestry. She will then have the resources to teach young adults about natural dyes, spinning wool, and how to weave on the looms.

Morija’s arts education program also helps teachers in Morija with fulfilling the national arts curriculum. “Lesotho has a long and complicated relationship with development and education,” Anna says. Anna believes art (visual, theater, music, etc.) can help young people build confidence, promote individuality, and develop leadership skills. “I work with a number of passionate and skilled local artists dedicated to building the next generation of creators and innovators here in Lesotho.”



*The poet-musician duo Women of the Well at Tiny Gallery Concert Lesotho.*

The arts education program also has an after-school program for students in Morija. Students can learn about visual art, dance, theatre, and music. “We are so proud of the art scene that exists in Lesotho and are dedicated to seeing its transformation into the future,” Anna says. The Morija Arts Centre will continue to nurture and provide a space for emerging artists to express themselves.

*To find out how you can give your support to the Morija Arts Centre, you can visit their website [morijaartscentrelesotho.wordpress.com](http://morijaartscentrelesotho.wordpress.com) or donate by visiting [morijaartscentrelesotho.wordpress.com/get-involved/donate/](http://morijaartscentrelesotho.wordpress.com/get-involved/donate/). To keep updated with the Centre, you can follow them on Facebook [@morijaartscentre](https://www.facebook.com/morijaartscentre).*

LIVING LEGENDS

# Queen Latifah



*Photos by Daniel Sangjib Min/Richmond Times-Dispatch.*

Entertainer, pioneer, and trailblazer Queen Latifah has been on a roll lately. She continues to use her voice to promote positive societal and political change. This past October, she visited Richmond, Virginia, to host the Women’s Achieve Summit. The summit celebrated 400 years of women’s achievement in Virginia. She sent a powerful message to the 1,400 attendees: women and girls have the power to change the world.

Queen Latifah was recently awarded the W.E.B. Du Bois Medal by Harvard University, along with six other recipients. Other recipients included the co-founder of BET – Sheila Johnson, poet and educator Elizabeth Alexander, and artist Kerry James Marshall. The award is named after Du Bois who became the first black student to earn a doctorate from Harvard in 1895.

SoulVision Magazine congratulates Queen Latifah on her lifetime of achievements and receiving the W.E.B. Du Bois medal. We continue to champion and support women in their fight for equality and equity.



**“Women working together can do anything!” – Queen Latifah**