

SoulVision[®]

M A G A Z I N E



**David Steward II and Carl Reed:
Intersectionality on the
International Stage**

June 2021

EDITORS NOTE

BK Fulton



Photo courtesy of BK Fulton

| “Remember the great blessing of life.”

I’m not mad or angry at anyone today. Being pent up with a mask on my face for the last year and change was like being in a chrysalis for me. I’ve been working on me and trying to do everything that I can do to be a better version of myself. I’ve been reading, writing, cooking, thinking and praying that we would come out of this pandemic in a better place. My transformation included letting go of hate, anger, and any other weight that had become burdensome. I’m rocking with love and that makes me feel happy and light.

BK Fulton (continued)

As we go into this summer with the pandemic mostly in our rear view mirrors, let's remember the great blessing of life that anyone reading this message gets to enjoy. We made it out of darkness and into a new light – today. What will you do with your blessing?

In this issue of SoulVision Magazine, we examine diversity and inclusion from the perspective of an animation powerhouse – Lion Forge Animation. You will be surprised by the grit and insights from Lion Forge founders David Steward II and Carl Reed. We share the light of Tawn Williams, Ciarra Morris and Susan Brown. We also showcase the ingenuity of the young engineers at AirOn and go behind the scenes with a guest feature on the John F. Kennedy Center in Washington, D.C. In our Legends section, we acknowledge the impact and

legacy of Robert Russa Moton, the second president of Tuskegee University. Last, chef Larry Carey brings the heat with a fantastic Honey Garlic Salmon & Shrimp with Asparagus recipe. Let's go all in with love! You get a new look when you have SoulVision.

“What will you do with your blessing?”

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CELEBRITY

David Steward II and Carl Reed: Intersectionality on the International Stage



Photos by Paul Colletti

| “Diverse stories are global.”

David Steward II and Carl Reed are the co-founders of Lion Forge Animation, an Academy Award-winning animation studio based in St. Louis, Missouri. It is one of the only black-owned animation studios in the Nation. After winning an Academy Award for the short film *Hair Love*, a story about a black father styling his daughter’s hair for the first time, it was off to the races for the extremely talented David and Carl.

David Steward II and Carl Reed: Intersectionality on the International Stage (continued)

The son of a successful and pioneering entrepreneur, David Steward II saw first-hand the trials and tribulations of stepping out on your own and being one of the first to do something, but he also saw the success of what happens when you don't give up. In 2011, David partnered with Carl to launch Lion Forge Comics with the intention to push diversity in the comic book industry. Towards the end of the decade, David wanted to expand. In 2018, he created the holding company Polarity to house his many creative endeavors and ambitions. The next year, Lion Forge Animation was established.

Lion Forge Animation most recently inked a deal with Starlight Media (known for financing *Crazy Rich Asians* and its director-focused business model) to bring animated shorts and feature films to international audiences. The two studios are collaborating on an adaptation of the Chinese folktale *Journey to the West*. Diversity isn't just a measure of good faith but is ingrained in Lion Forge's business model. In our interview with the two creatives, we discuss the trials of entrepreneurship, what makes Lion Forge unique in the animation industry, and what it means to be a black creative today.

Where are you all from and what was it like growing up there?

David Steward II – I grew up in St. Louis, Missouri, and that is where we currently are now. I was born and raised here then spent a little bit of time in the Washington, D.C., area attending American University. I lived there for a couple of years and moved to LA for a short stint and then moved back here to St. Louis. It is one of those places that keeps drawing you back.

Carl Reed – I am also St. Louis raised, and I think there are not many places like St. Louis. I think we have, like everywhere, our scars. I lived right on those scars before they started healing up. Even in those places, there is a sense of community and a sense of being a part of something meaningful.

What was the most important lesson you learned in the early phases of your careers?

CR – One thing that I learned very early on, which I think helped me focus and continue to move quickly, is that we have a lot of control over the trajectory of our lives. You need to be single-mindedly focused on your goal. If you put in extra work, you are going to be on top from a position of skill. When Dave and I first met, we both had these agencies and merged them into a bigger agency. When you are creating a new business, you have to work in every role and learn how everything works. You have to dive in and learn from the pain points early so that you can experience the pleasure later.

DSII – Carl said it right when he said that it is important to become a jack of all trades and doing everything and understanding all aspects of a business. It is not just about doing what is fun. Before we became this creative agency, I took up photography. I had to do so much more than get behind the camera and take pictures. I had to do the sales, the marketing, the accounting and the business planning. Winning requires all these things that go around it. You start a business and it sounds all glamorous but, you know, 80 percent of what you are doing is business and 20 percent is working on the product or service that you are delivering. Because the business side makes it successful and puts you in the position to be able to do the work.



David Steward II and Carl Reed: Intersectionality on the International Stage (continued)

At what point did you begin to feel you all had made it?

DSII – I don't think we've made it. I am definitely not in that mindset. We are always hungry for more. We are always hungry for more success to grow bigger and better. Winning the Oscar was great for us, but it was really just the start. We see ourselves being the size of Dreamworks and beyond. We see ourselves being able to change the landscape of what the animation industry looks like in terms of diversity and black participation in particular. Diverse voices and portrayals on-screen happen because of the work. There is a lot of work that needs to be done and every success is a stepping stone to get to the next level.

CR – I think we would start to feel like we've made it when we are able to be a source that people can go to for authentic content and we are able to immediately say you know what, the world needs to see this and we have the ability to make it happen. That is what we are trying to do and what we are working towards.

Greatest achievements?

CR – That Academy Award win and the ability to be able to get on that national stage was huge. But from a greatest achievement standpoint, there was a time, I can't recall the name, when we published a children's book. We brought the book to my kid's kindergarten class to read. It was like this is what we are doing it for. It was not only a great achievement to experience but a great way to set the tone for what we wanted to do going forward.

DSII – Building on what Carl said, our greatest achievement so far is having a recognized presence in both the comics industry as well as the animation industry. And for those industries, that is something significant for a studio in the Midwest. These are hard industries to get into. It is hard to get people to work with you and return your phone calls. There is something to be said about breaking in and being able to make a phone

call and people know who you are and what you stand for. We have the opportunity to really talk about doing meaningful business.

What characteristics do you all look for in projects that end up getting the green-light?

CR – We have a pretty strong and focused mission. We create content that challenges expectations and reflects the diversity of our audience. Those are our core two tenants. On one side: we challenge expectations. This means that there are no new stories. What are the unique perspectives that come out of this story? What is exciting about this?

On the other side: The diversity of our audience is directly correlated to our work because it defines what our characters look like, what the creative team looks like. How is it different in the market? Diversity directly affects those expectations because sometimes you have a different viewpoint. You are from a different community or culture which will often challenge mainstream expectations and bring something new to the genre or the story.

Lion Forge Animation recently teamed up with Starlight Media for a joint picture partnership. You all are currently working on "Journey to the West," which will highlight a Chinese folktale. Why was this partnership so important?

DSII – For us, it is really an extension of the work we started as a comic book company. Our company and all of the companies under our umbrella stand for diversity in all senses of the word. It is especially relevant when it comes to us being African American and how we know what it feels like to be overlooked and minimized in media representation. And so not only do we want to tell authentic African American stories, we also want to provide opportunities and be able to help aid and produce stories from other cultures that have been overlooked.

CR – And we couldn't have found a better partner than Starlight. They helped bring Crazy Rich Asians to the

David Steward II and Carl Reed: Intersectionality on the International Stage (continued)

forefront. Who would have thought that a film with an entirely Asian cast would do so well in a traditional mainstream sense? Traditional Hollywood too often relegates productions with a majority-minority cast as not a mainstream thing. What they miss is how good these stories can be. So building upon that, I don't think we could have found a better partner to create something that focuses on Chinese folklore and we are looking forward to adding our perspective to something so deeply ingrained in Chinese culture.

DSII – In addition to *Crazy Rich Asians*, Starlight also funded *Marshall*, a story about Thurgood Marshall. They also have been cross-cultural in their support of movies. They are a true partner with us in authentic storytelling.

We hear a lot about the promise to be more diverse and more inclusive in the entertainment industry. As black creators/executives, what specific changes do you want the industry to make?

DSII – I think they have just taken the first steps. In this last year, we have seen a proliferation of black executives that have gotten into influential positions in various companies. There is one thing to get the

position and the title but what is going to be truly meaningful is if that person has the power within those companies to be able to really affect change, to be able to green-light projects, to affect who gets opportunities with and within these companies.

How those projects are received is vital as well. In the past, you had a lot of situations where diverse content would get greenlit but as that content is moving through the studio system you had non-diverse executives looking at the content and changing it based on what they thought that culture was. These executives were not relying on an authentic voice in these portrayals.

Based on stereotypes.

Right. Remember the movie *Hollywood Shuffle*? There is a scene where Robert Townsend has to play a gangster and they say he has to be “blacker” and he's just like what?

It was a joke but that really happens. Hopefully, they embrace these executives and really embrace what they bring to the table and not only create opportunities but also help to make sure that content and voices are coming through in a real meaningful way.

What advice do you all have for young people who would like to get into production and animation?

CR – We live in a completely different time and it is crazy that even one generation ago our grandparents had to deal with media that consistently diminished who they/we are. Now we are in an even more unprecedented time where we can directly create something and put it out there immediately in our true voice. We don't have to get beat up or stumble as much as we used to, so I would encourage people, particularly the young, to create now. Fight for what you believe in. As you grow and your skills improve and your audience grows, you can then talk to people in positions of power with a level of confidence that evens the playing field a bit.



David Steward II and Carl Reed: Intersectionality on the International Stage (continued)

DSII – The best thing you can do, especially for breaking into this industry, is to invest in yourself. Investing in your own personal education, knowledge, and ability to do things. The more you can do and the more you can do on your own, the less you have to rely on other people to get it done. So if you have a vision that you want to put out, you can achieve that on your own.

You are also not limited by what might go wrong in the process as well. There are times where you might be collaborating and something gets halted and stalled. You have the ability to jump in and fix it if you have the skillset.

The ability to teach others is also important. One thing that we have been able to do effectively is to build teams. We are able to teach those teams how to engage on the different aspects of production and come up with ways to do it more effectively and efficiently. I cannot underscore enough the importance of internal knowledge when coming into this industry.

To learn more about Lion Forge Animation, you can visit their [website](#).

AirOn: Face Masks Meet Smart Tech



From left: Kadeem Joseph, Diallo Sambury, Alim Williams, Shane Garraway, Ramon Parchment. Photo by Nicole Coard.

| “Innovate Above and Beyond.”

AirOn was created by five friends who met at NYU’s Tandon School of Engineering. Alim Williams, Diallo Sambury, Kadeem Joseph, Ramon Parchment, and Shane Garraway came together to find a solution to create face masks that can protect against harmful bacteria in the air.

Based in Brooklyn, the company specializes in high-end Personal Protective Equipment (PPE). “We bring a level of creativity and ingenuity that transforms the way communities feel about PPE,” co-founder Ramon Parchment explains. “Our products represent the next generation of wearable PPE technology (PPE 2.0).”

The company’s AirFusion Mask is a breathable filtered mask that uses smart technology to allow the user to breathe fresh air. The mask includes an N95 filter and a rechargeable turbine system that moves exhausted air from the nose and mouth. The mask can be adjusted for comfort. “Our masks are worn by a wide variety of users, including fitness enthusiasts, bodybuilders, and your everyday commuter looking for that extra added comfort when wearing a premium face mask for a long time,” Ramon says.

In addition to the AirFusion Mask, AirOn will offer the AirOne Face Mask, currently in development. The front of the mask is transparent, so people can see your facial expression. It is an innovative fix to a common concern with masks on the market. “This product is intended for individuals returning to an office setting where your everyday face mask inhibits your smile,” Ramon says.

AirOn: Face Masks Meet Smart Tech (continued)



The AirFusion Mask is a breathable filtered mask that uses smart technology to allow the user to breathe fresh air.

Photo by Samantha Marie.

Other projects in the works: a wearable air cleaner and a new iteration of the AirFusion mask. The device would be worn around the neck. “Think, walking into cigarette smoke and watching the smoke move away from you as you walk,” Ramon says. “You wouldn’t even be able to smell it.” Ramon says the device works as an ionizer that effectively moves common pollutants away from the device wearer. The new iteration of the AirFusion mask is called Project Aurora which Ramon says will implement AirOn’s futuristic concepts and will compete with the Xupermask by Will.i.am/Honeywell and Project Hazel by Razor. The issue of breathable air is a global phenomenon and people will still wear masks long after the current pandemic. The inventors of AirOn are preparing for the future.

To learn more about Airon and their products, visit their [website](#).

Tawn Williams Leads With Her Heart



Photos by Tiffanie Lister Photography

| “Heal the world with your gifts.”

Tawn Williams is the mother of two girls, a healer, and an empath who has a passion for teaching others to lead with their heart. It was this mentality that led her to create Bloom Healing Arts Academy, a collective of wellness providers that span all over the world, focusing on a variety of different holistic healing methods. “Bloom’s soul takes deep root in building what we affectionately call a heart-led business,” she explains. “This means every decision we make goes to the heart first, and we navigate challenges and celebrate our successes with this concept in mind.” Tawn knows too well the hardships of going through life when your spiritual purpose isn’t connected with what you put out into the world, so she leads by example. She desires to be a role model and to show that a “heart-first” approach to business can be successful. “I care deeply about making a lasting impact on the lives of our direct and indirect clientele,” she says.

Tawn Williams Leads With Her Heart (continued)



Bloom Healing Arts Academy's latest offering is an inclusive and diverse spiritual wellness platform. "The instructors are inclusive of men and women, and come from varying backgrounds, another attribute we thought was critical, as people of color are not widely represented in the wellness space and we're seeking to disrupt that reality," she says. The platform offers 20 live, interactive, and virtually streamed classes and includes strategies for meditation, breathwork, self-improvement, and forgiveness.

Tawn says Bloom Healing now offers enhanced online services via the Wellness Living app. "This gives people access to finding, scheduling, and participating in our holistic healing classes from any device," she says. "This exciting new addition is another great way to bring a little life and light to the greater good, and to encourage members to go inward to find lasting happiness."

Tawn's future plans include expanding access to spiritual and holistic programs and continuing to build a community of diverse students and instructors. She will also offer their online platforms and corporate partnership options. "Businesses can have a tremendous impact on introducing our 'heart-led' culture of care into their own workplace, helping them trailblaze a new era of spiritual wellness and self-care," she says.

To learn more about Tawn Williams and Bloom Healing Arts Academy, visit their [website](#) and follow them on [Instagram](#). You can join their Facebook group [here](#).



Susan E. Brown: Looking Beyond the Surface



*Susan E. Brown, owner of the touring company Beyond the Fog and co-host of the “Beyond the Fog Radio” podcast.
Photo by Steven Gregory Photography.*

| “Shine a light where there is none.”

Reflecting on her early days, Susan E. Brown recalls why she got into storytelling: “I wanted to give a voice to the voiceless, shining a light where there is none, not probing, not as a journalist, but in a natural and personal way that allows for something unseen to be seen at long last.” She started out as a documentary filmmaker and produced eight documentaries. However, they were never officially released. “I needed to focus on my other work,” she admits. She worked for large media companies and created Beyond the Fog in 2011, a touring company that specializes in after-hours tours around San Francisco. She was inspired to create the company after getting one of her father’s (former San Francisco Mayor Willie Lewis Brown Jr.) clients a night tour of Alcatraz. For 10 years, she involved herself in this newfound passion, but then the pandemic hit and she was forced to close its doors temporarily.

It was during the pandemic that Susan got a call from her friend, creative and body trainer Jae Yee, about starting a podcast that served as a love letter to San Francisco and the Bay Area. Jae suggested his friend photographer Michaela Joy O’Shea join the podcast as well. The three co-hosts formed *Beyond the Fog Radio* in February 2021.

Susan E. Brown: Looking Beyond the Surface (continued)



Susan E. Brown and her “Beyond the Fog Radio” co-host Jae Yee and Michaela Joy O’Shea. Photo by Michaela Joy Photography.



Susan E. Brown and her father, former San Francisco Mayor Willie Lewis Brown Jr. Photo by Michaela Joy Photography.



Photo by Michaela Joy Photography

“My background of documentary directing and producing proved perfect for producing our podcast, and the 3 of us co-hosting keeps the conversation spontaneous,” she says. “I feel lucky to have this opportunity. I’m very grateful and proud of the people behind *Beyond the Fog Radio* and happy with what we have created together.”

Susan Brown says she plans to return to filmmaking, but this time the project will be semi-autobiographical. The tentative title is called *Haight Ashbury*, a reference to the San Francisco neighborhood that was known for its hippie culture in the 1960s. The story centers around a young 10-year-old girl whose father is an up-and-coming politician. She is dyslexic and attends an alternative elementary school. “It’s 1968, and San Francisco is an epicenter of anti-war demonstrations, LGBTQ rights activism, Women’s rights activism, as well as Civil Rights activism,” Susan explains. “This little girl and her family live in the Haight Ashbury community, four blocks from where the Flower Children gather.” She hopes to finish the script and direct the film. “I want to give another little girl like me someone she can recognize,” she says. “Making this film will be my fondest dream coming true.”

To learn more about Susan Brown, you can follow her on [Instagram](#). To learn more about *Beyond the Fog*, visit their [website](#). Listen to “Beyond the Fog Radio” [here](#).

Ciarra Morris: Fitness Champion



Photos by Samia Minnicks Photography

! “Be your greatest cheerleader.”

Ciarra Morris is a fitness champion. She uses her gift and passion to help people become their best selves. “It’s so much more than just losing weight; it’s about learning new habits and adopting a new healthy lifestyle,” she says. At James Madison University (JMU), Ciarra ran track as a D1 athlete. She majored in kinesiology with a minor in exercise science. Her intention was to work with athletes, but she quickly realized that she would have to walk before she could run. Ciarra worked as a personal trainer at American Family Fitness and Youfit.

From there, she moved to working in corporate fitness. One passion stuck with Ciarra: working solo with athletes. So, she made the decision to leave the 9 to 5 world and venture out on her own as an online fitness coach. Soon she was not only working with athletes but also with people of all ages and experiences.

Ciarra Morris: Fitness Champion (continued)



Along with expanding her online fitness business, Ciarra is working on expanding her talents. Recently, Ciarra worked on The One Project, a music video, with Richmond, Virginia-based musical artist ONE. She is grateful to be a participant in the project. “All of his cast was handpicked by him to highlight their uniqueness in his project,” she says. “Thanks to this artist I got a chance to showcase my talents outside of the gym.”

As restrictions from the pandemic subside, Ciarra is looking to get back to work with high school athletes. “The pandemic hit the sports scene hard; unfortunately, the high school level was one that got hit the hardest,”

she says. “Some high school athletes have not competed in over a year.” Ciarra understands how important it is for these athletes to be recruited at the college level. “When working with athletes my goal is to give them something I never had, a structured strength and conditioning program in high school that prepares them for college,” she says. “I’m looking forward to preseason training and getting these athletes back to doing what they love most, competing.”

To learn more about Ciarra Morris, follow her on [Instagram](#).

CHEF'S CORNER

Chef Larry Carey



Photo by Laura Dorsey

“Whether it’s a date night or family time, this light and easy to make dish will leave everyone wanting more.”



Photo by Scott Elmquist

Born and raised in Richmond, Virginia, chef Larry Carey is the head chef at Diamond Billiards in Richmond. He is also the owner and private chef for Chef Larry, Inc. Follow him on [Facebook](#) and [Instagram](#).

~ Chef Larry Carey first appeared on RLP Productions’ “Beyond the Plate RVA” (season 2, episode 6) with this recipe. For more information, visit www.rlpproductions.com.

Honey Garlic Salmon & Shrimp w/Asparagus

Course: Lunch or Dinner

Cuisine: American

Prep Time: 5-8 minutes

Cook Time: 10-15 minutes

Total Time: 15-23 minutes

Serving Size: 4 adults, depending on the amount of salmon used

Ingredients:

- ¾ – 1 pound fresh, dark pink salmon (skin on)
- Asparagus
- 1 pound shrimp, peeled and deveined
- Olive oil
- Mediterranean sea salt and cracked peppercorn
- Butter
- Half lemon, cut into thin slices
- Honey (any brand)
- 2-3 cloves of garlic (diced, chopped)
- White wine (Pinot Grigio)
- 2 tbsps parsley

Preparation:

1. If you wash the fish before cooking, be sure to pat dry with a paper towel to avoid having the salmon stick to the pan.
2. Then, season with sea salt and cracked peppercorn. You can season the skin side if you wish, but it’s not necessary. Put 2-3 tbsps of olive oil in your medium-high hot pan.
3. Brown skin-side down for about 5-6 minutes and then flip over to brown the other side for about 2 minutes, or to your liking.
4. Be sure not to overcook as the salmon will lose its moisture. Look for the skin side of the fish to be crispy.
5. As the fish cooks, prepare the asparagus. Rinse and pat dry. Cut off the bottom stem (about ½ to 1 inch). Put the asparagus on a sheet pan and lay them out. Drizzle a little bit of olive oil over the asparagus. Season with sea salt and cracked peppercorn to taste.
6. Add about 2-4 tbsps of butter on top, then the lemon slices. Drizzle lemon juice over the asparagus. Bake in the oven at 450 degrees for about 5-6 minutes.
7. Put another 2 tbsps of olive oil into a saucepan and add 2 tbsps of diced/chopped garlic along with 2 tbsps of butter.
8. Add about 2 tbsps of white wine (Pinot Grigio).
9. Make sure your pan is warm before adding the shrimp. Don’t forget to remove the tails. Cook until pink (about 2-3 minutes), adding in the honey, again to taste. Chop about 2 tbsps of parsley, and then add it to the shrimp.
10. Remove the asparagus from the oven and the salmon from the pan (or you can cook it on its side for a few more seconds if you wish). Turn off the pan of shrimp.
11. Plate the meal, asparagus first, followed by the salmon on top. Lay the shrimp over the salmon and pour the honey garlic sauce over the entire dish. Bon appétit!

COMMUNITY

The John F. Kennedy Center for the Performing Arts' Social Impact Initiatives



Rena Schild/Shutterstock.com

| “Help produce systems that inspire.”

By Miles Richardson & Cole Parker

Each month we highlight a community program that aligns with the values of SoulVision Magazine. We believe engaging with one’s community is critical to fostering positive change in the world.

On January 23, 1964, two months following the assassination of President John F. Kennedy, newly appointed President Lyndon B. Johnson signed into law a bill that turned the upcoming National Cultural Center into the John F. Kennedy Center for Performing Arts, a living memorial to the late President Kennedy. Kennedy and his wife raised over \$30 million for the center’s construction back in 1962. The center was the grandest of all thanks to President Kennedy’s hard work for the advancement of performing arts in the United States.

The John F. Kennedy Center for the Performing Arts' Social Impact Initiatives (continued)

The mission for the John F. Kennedy Center for Performing Arts is “to present classical and contemporary music, opera, drama, dance, and other performing arts as well as to ensure that its education and outreach programs and policies meet the highest level of excellence and reflect the cultural diversity of the United States.” Simply put, this organization strives to celebrate diversity and combat racism by giving all artists a platform to display their talents.

John F. Kennedy’s Social Impact Initiatives is the center’s way of making anti-racism structural. As stated by Vice President & Artistic Director Marc Bamuthi Joseph, “We’re working to produce systems that inspire while cultivating systems that sustain an equitable future.” The initiatives use art as a launching pad to bring about attention and assets for African American communities and audiences nationwide. Initiatives

include annually investing 1 million dollars into the local creative economy and *The Cartography Project*, a multi-year commissioning project that “seeks to create a musical map of racial hate crimes across America and use music as both a source of healing and a way to open dialogue about the future of anti-racism.”

As our nation reckons with its past and strives to make “America” meaningful for all of her citizens, it is organizations like the Kennedy Center that serve as a beacon of hope as we attempt to propel ourselves towards a better future.

To learn more about the John F. Kennedy Center for Performing Arts, visit their [website](#) and follow them on [Facebook](#), [Instagram](#), and [Twitter](#).

LEGENDS

Dr. Robert Russa Moton



Photo courtesy of Google

Dr. Robert Russa Moton believed in the upward mobility of black people through education. The son of former slaves, he grew up in Prince Edward County and graduated from Hampton Normal and Agricultural Institute (now Hampton University). He became president of the Tuskegee Institute (now Tuskegee University) after Booker T. Washington. Just like his predecessor, Dr. Moton believed that education would uplift blacks economically and that cooperation between black and whites could be achieved in America. While he believed in vocational education like Washington, Dr. Moton implemented a liberal arts curriculum, created new facilities, improved the quality of the faculty and administration, and established a four-year college program. He was a private advisor on race relations to a number of U.S. presidents, earned honorary degrees from Harvard and Howard, amongst others, and received the NAACP's Spingarn Medal for outstanding achievement by an African American.

Dr. Robert Russa Moton (continued)

After his passing in 1940, his legacy lived on. In 1941, Moton Field in Tuskegee, Alabama, was named after him. Robert Russa Moton High School in Farmville, Prince Edward County, Virginia, was the site of a student strike in 1951 led by 16-year-old Barbara Johns. The strike played a significant role in the landmark U.S. Supreme Court decision *Brown v. Board of Education* (1954), which led to the desegregation of the nation's education system. The school is now the Robert Russa Moton Museum, a museum dedicated to the fight for civil rights. His retirement home, Holly Knoll, in Gloucester, Virginia, served as a refuge for many civil rights leaders in the civil rights movement. Today, Holly Knoll is the site of the Gloucester Institute, a nonprofit that serves today's brightest young leaders. The Gloucester Institute continues to serve as a ray of hope by fostering a new

generation of black leaders that freely discuss ideas and go out into the world to implement real social, economic, and political strategies that improve the African American community.

**“Let us...with malice toward none,
with charity for all, with firmness in
the right as God gives us to see the
right—let us strive on to finish the
work which he so nobly began, to
make America the symbol for equal
justice and equal opportunity for all.”**
– Dr. Robert Russa Moton