

SoulVision®

M A G A Z I N E

A portrait of Commissioner Gordon Williams, a bald man with a goatee wearing sunglasses, a white shirt, and a dark suit jacket. He is holding a Grammy award. The award is a gold gramophone on a tiered base with a plaque at the bottom. The background is a dark, solid color.

**Commissioner
Gordon Williams:
Music's Architect**

February 2022

ROYAL ACADEMY OF MUSIC AWARDS
COMMISSIONER GORDON WILLIAMS
ALBUM OF THE YEAR
THE MUSICIANS OF LONDON

EDITORS NOTE

BK Fulton

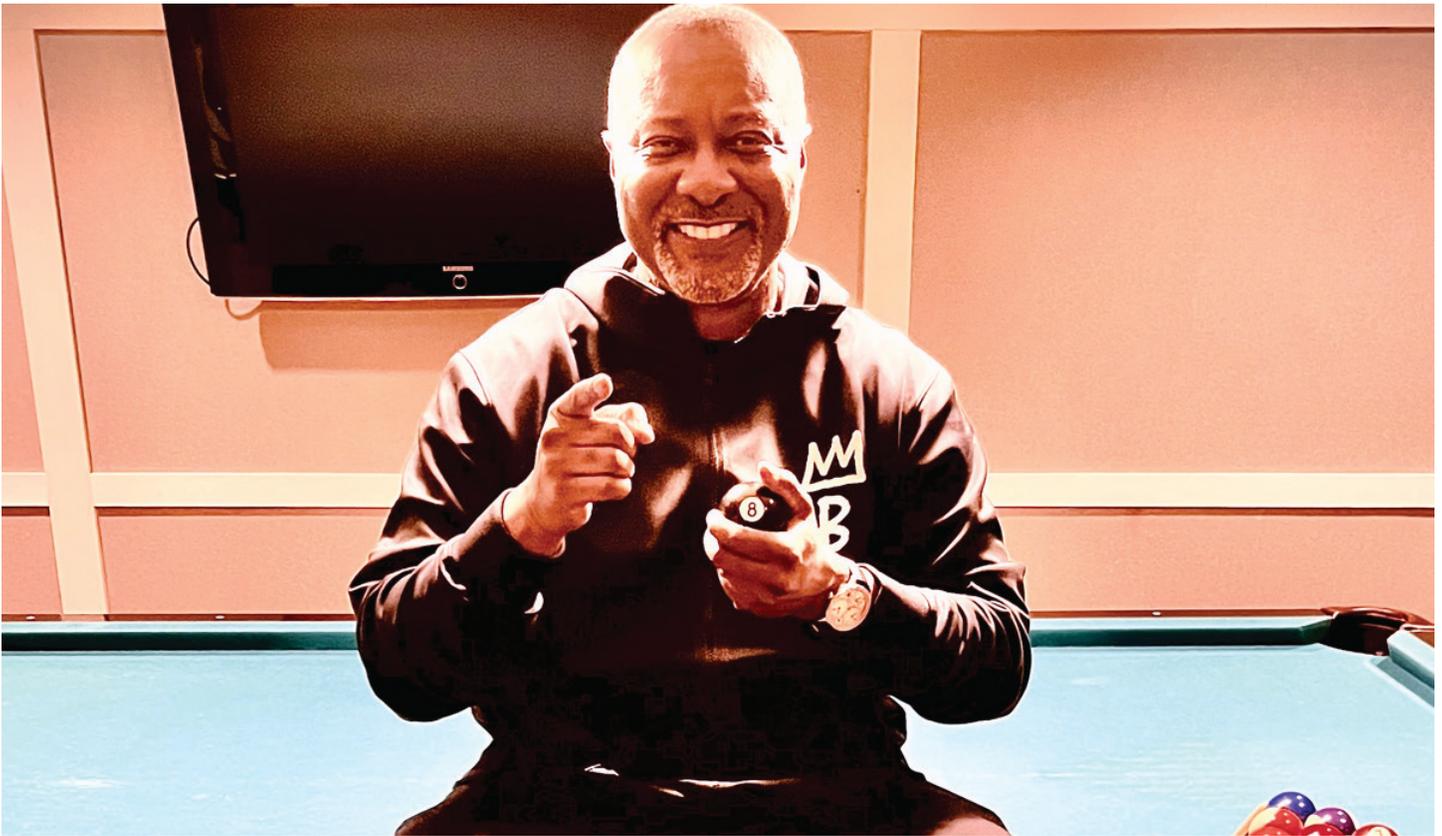


Photo by Queon “Q” Martin

| “Each day is a gift.”

Each day is a gift. What we do with that gift is our gift back to humanity. We all are praying that 2022 is better than 2021. It’s natural to hope for the best in every new year. What I think is also natural is that we each get to have the world we are willing to work for. I no longer pray that I will find life’s joys as others validate my expressions. I now pray that God continues to lift me and give me the health and strength to keep doing what is right. I make this my prayer because I have found that as long as I do what is right, I don’t have to find joy; joy finds me. In other words, become the pace car of life. Be the example of integrity; the example of God’s grace and mercy; the example of love and faith in action. This is where I find myself halfway through my journey. In this issue of SoulVision Magazine, we introduce you to people whose excellence has made them the pace cars of humanity. They are busy doing the work and by doing so, they give love a chance.

Our cover story features Grammy Award-winning producer and engineer Commissioner Gordon Williams. We also share shorts on Dr. Princess Chinyere Halliday, artist M. Sani, and creative Dave Ortiz’s *Our/New York*. We also take a look at Michelle Coles’ debut novel and share with you a savory recipe from chef Tiara Smith. Finally, we highlight the nonprofit Girls on the Run of Greater Richmond and honor the one and only Betty White. You get a new look when you have SoulVision!

| “I have found that as long as I do what is right, I don’t have to find joy; joy finds me.”

Follow BK Fulton on [Instagram](#) and [Twitter](#). To learn more about Soulidify Productions, visit their website [soulidify.com](#) and follow them on [Facebook](#), [Instagram](#), and [Twitter](#).

CELEBRITY

Commissioner Gordon Williams: Music's Architect



Photos courtesy of Commissioner Gordon Williams

| “You can’t get a win unless you are willing to lose.”

Producer and engineer *Commissioner* Gordon Williams has been in the recording sessions of some of the most celebrated albums of all time. He worked with Lauryn Hill on *The Miseducation of Lauryn Hill*. He worked on Santana’s *Supernatural*. He worked with Amy Winehouse on her debut album *Frank*.

He grew up in the Bronx, New York, the birthplace of hip hop. His parents split when he was in elementary school and even though he and his younger brother grew up in a single-parent home with their mom, Gordon was surrounded by love. He had “surrogate dads” in the neighborhood who looked after him. One of these men was his

Commissioner Gordon Williams: Music's Architect (continued)

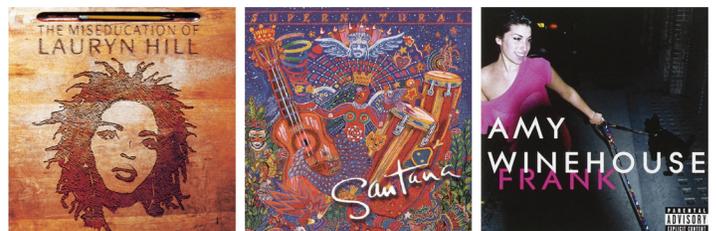


Commissioner Gordon Williams poses with his Grammy for Album of the Year for his work on *The Miseducation of Lauryn Hill*.

uncle Peter, who recently passed away. Gordon was inspired by his uncle to express his creativity. Uncle Peter was an avid comic book collector and one day while 9-year-old Gordon was sitting around his grandma's house, his uncle plopped a box of old Marvel comic books like Spider-Man and the Fantastic Four at his feet. "I'm talking about from the 60s," Gordon says. "First of all, I hadn't really seen a comic book. On top of that, a comic book during those days was 12 or 15 cents. He inspired me to read and draw."

His uncle also was a guitar player. Gordon would see his uncle play around with the guitar in his room. That's when he heard Bob Marley for the first time. "From hearing Bob Marley, that was the sound and the person that made me feel like, 'Ok. I want to do this. I want to do music,'" he explains. Gordon would eventually connect with Marley's descendants. He would work with Marley's sons Damian and Stephen Marley and record at Marley's Tuff Gong studio during *The Miseducation of Lauryn Hill*.

Gordon was given the *Commissioner* moniker by KRS-One, with whom he would develop a working relationship. It wouldn't have mattered to Gordon if hip hop didn't become mainstream because it was something that touched the youth in his neighborhood. "It was fun," Gordon explains. "It wasn't about making a record. We came in around the second generation, so we watched the first." The figures of the first generation were Grandmaster Flash and the Furious Five, the Cold Crush Brothers, DJ Jazzy Jay, and others. In the late 70s and early 80s, hip hop was very much a local phenomenon. "They were stars to us," he says. "We didn't know that the outside world didn't know who they were."



Some of Commissioner Gordon Williams' most celebrated projects: Lauryn Hill's *The Miseducation of Lauryn Hill*, Santana's *Supernatural*, and Amy Winehouse's *Frank*.

When Gordon visited his grandmother in Brooklyn, he would bring his cassette tapes of his favorite MCs. Kids in the streets would ask him what he was listening to. He couldn't believe they didn't know. "To us it was like everyone knew, but they didn't," Gordon says. "It wasn't about any kind of industry play." He doesn't think any of the original artists thought that hip hop would have

Commissioner Gordon Williams: Music's Architect (continued)

made it this far. Now, Grandmaster Flash and the Furious Five have been inducted into the Rock & Roll Hall of Fame. The first generation was focused on community and not any kind of mainstream success, Gordon believes. "I think it was more about what we were doing at that moment and the urgency and importance of participating in creating with each other," he says.



In the early days of his music career, Gordon was a member of the house music group *Touch*. They were signed to the independent record label Supertronics. Their record "Without You" became a dance hit and afforded Gordon a production deal with Motown Records. At Motown, Gordon developed as a producer and mixer working closely with Timmy Regisford, the head of A&R. His achievements at Motown opened new career doors and led to Gordon meeting Benny Medina and Quincy Jones. "Meeting Quincy literally changed everything," Gordon says. "Every conversation with Q was a treasure chest filled with knowledge I still use to this day. Eventually, Quincy's interest in my group's material led to a huge production deal with Tommy Mottola and Sony Music. It was really one of my first lessons in managing money and managing people. I was inexperienced at both. Just because someone has the ability to make great art doesn't mean they are a great person." Taking responsibility for his failure, Gordon says he "salvaged" his deal with Sony

when Mottola asked him to stay on as a staff producer and senior director of A&R at Columbia Records. "You have to take responsibility for your losses just as much as your wins," he says. "Because you can't get a win unless you are willing to lose." Gordon says his time at Sony matured him and allowed him to learn the business. He worked on many projects in the four years he was there. This included projects with Mariah Carey, Will Smith, Wyclef Jean, 50 Cent, Alicia Keys, and TrackMasterz. He also worked on Destiny's Child's first album, the *Love Jones* soundtrack, and the *Men in Black* soundtrack.



Commissioner Gordon Williams in the studio with Amy Winehouse working on her debut album *Frank*.

While he was at Sony Music, Lauryn Hill asked Gordon to work on her solo project. Gordon was the engineer and production supervisor for the album. Because he was working so hard on getting the album completed, he didn't think too much of how the public would react to the record. But it was when he began mastering the record, he knew he had something special. However, he did not know it would reach the heights that it did. "I couldn't have seen this for what it became in terms of people referring to it as a classic," he says. Gordon praises the talent for the quality of the music and its staying power. The album has sold over 20 million copies worldwide

Commissioner Gordon Williams: Music's Architect (continued)

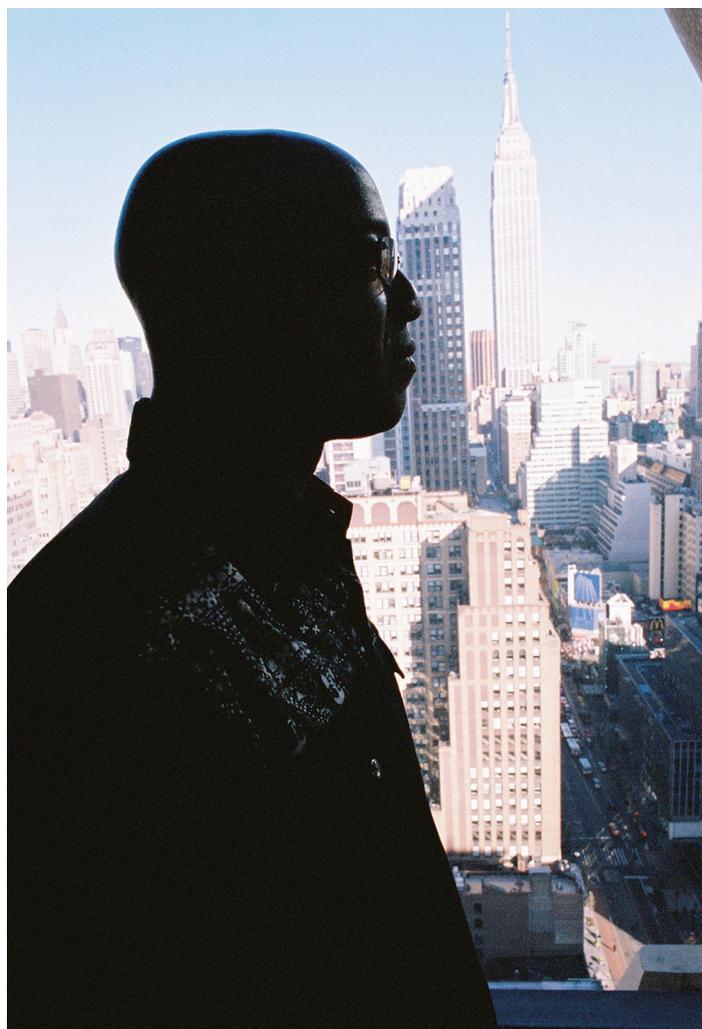
and is considered one of the greatest albums of all time. It earned Gordon two Grammys, including Album of the Year, at the 41st Grammy Awards in 1999. *The Miseducation of Lauryn Hill* would be the first out of two hip hop albums to win Album of the Year at the Grammys.

With the increased importance of branding and image in the music industry, *Commissioner* Gordon Williams believes focusing on the music is important for emerging artists. "I think we have swung away from focusing on the music part of the music business," he says. "I see a lot of young people who want to be famous more than they want to be great artists." He wants artists to get back to making art for art's sake. "Yes, we need to be compensated properly for our work, but don't lose the art," he says. "Be a student of the music and learn its language."

Gordon is currently a Goodwill Ambassador for the island of St. Lucia, his mother's home. His company Lalabela Alliance is a multi-faceted collective of companies focused on musical education, youth development, film and television, music production, and publishing. "We work with young people who are not just looking to be inspired in music, but are also inspired to be better people," Gordon says. He also advises new artists to find great mentors in music like Quincy Jones was for him. Finally, in addition to Lalabela, Gordon is part of the White Tiger Society, a music collective fronted by Tunisian singer-songwriter Dajla. Gordon is continuing to look for new musical talent for Lalabela and is developing a production base on the continent of Africa.



Commissioner Gordon Williams with his three Grammys: Album of the Year and Best R&B album (*The Miseducation of Lauryn Hill*) & Album of the Year (*Supernatural*).



Commissioner Gordon Williams: Music's Architect (continued)

When Gordon is relaxing, he turns the music off. "I don't even want to listen to music at times because I listen to so much music," he says. Because of his work in music supervision, he's been binge-watching films from that perspective. He has worked as a music supervisor for films like *The Banker* with Samuel Jackson and Anthony Mackie, and the upcoming film *Last Looks* with Mel Gibson. "I love good stories," he says. "I love to read, too." But what would be nice for Gordon is a vacation on a beach in the Caribbean. Because when you have worked on your craft as intensely for decades as Gordon has, you deserve to spend time in a place where the water is calm and the sky is as clear as the ocean itself.

Commissioner Gordon Williams Documentary. To view video, click [here](#).

To learn more about Commissioner Gordon Williams, you can follow him on [Instagram](#). To learn more about Lalabela Alliance, visit their [website](#).

BUSINESS

Dave Ortiz & Our/New York: Uniquely New York



Dave Ortiz is the founder/local partner of Our/New York. Photo courtesy of Our/New York.

| “The essence of the New York City experience is ‘uniqueness’.”

Creative Dave Ortiz was asked to run Our/New York, which opened in 2018, by a scout who was familiar with Dave’s work. He was then pitched the idea for Our/New York by the co-founder and CEO Åsa Caap of Our/Vodka. He was sold on the idea. Our/Vodka is a network of micro-distilleries that are run by local entrepreneurs. Local entrepreneurs are an integral part of the process in how the vodka is produced, marketed, and sold. Each distillery sources their ingredients as locally as possible. The company also has a distillery in Los Angeles. Our/New York, located in the Chelsea neighborhood, is the first distillery in Manhattan since Prohibition.

Dave Ortiz was born and raised in East New York, Brooklyn, during the 1970s and 80s. “I moved to the city around 1989 and have lived all over NYC,” he says. “I’m an artist by craft: a painter, silk screener, and part-time baker.” Dave also is recognized as an influential figure in the skate and streetwear culture of New York City. He was the first employee of the influential skate brand Zoo York. Dave was the co-founder of sneaker boutiques Dave’s Wear House and Dave’s Quality Meat. He’s worked on collaborations with Nike, Vans, Converse, New Balance, Adidas, and more. Dave has so much cultural cache that it is a no-brainer that he was picked to run Our/New York. Dave was given creative control over the look and feel of Our/New York’s tasting room.

Dave Ortiz & Our/New York: Uniquely New York (continued)



Our/New York's tasting room. Photo by Maku Lopez.



*Kaddy Feast is Our/New York Bar's general manager.
Photo by Noah Feeks.*



Local entrepreneurs are an integral part of the process in how the vodka is produced, marketed, and sold. Each distillery sources their ingredients as locally as possible. Photo courtesy of Our/New York.

Our/New York is brainstorming ideas on how to expand the function of the space for their patrons. “I am curating new and exciting events, making new cocktails and food menu decisions, while finding uncommon ways to partner up with other New York City folks,” Kaddy Feast, Our/New York Bar’s general manager, says. “The essence of the New York City experience is ‘uniqueness’.” This includes bartending classes, mocktail meet-ups, and creating a space for local artists. “Figuring out how to sell New York has boundless directions and will forever be growing and changing, just like this Big Apple I call home,” Kaddy says.

Dave says he is always looking for new opportunities to make himself of use or what he refers to as “holes.” “Wherever I am, I ask myself, ‘What’s missing? What can customers use and how can I sell it to them.’” Our/New York is no different.

To learn more about Our/New York, visit their [website](#) and follow them on [Facebook](#) and [Instagram](#). To learn more about Dave Ortiz, visit his [website](#) and follow him on [Facebook](#), [Instagram](#), and [Twitter](#).

Dr. Princess Chinyere Halliday Leads by Example



Photos courtesy of Dr. Princess Chinyere Halliday

| “Break barriers and stereotypes.”

Dr. Princess Chinyere Halliday is a voice for young women everywhere. She spent the early days of her life in Nigeria, also known as the giant of Africa. At the age of 13, she enrolled as an undergrad at the University of Benin and graduated with a degree in petroleum engineering. “I was quick to realize that women were not seen as carriers of great initiative,” she says. “I just wanted to do great things, help people to accomplish their goals that seemed far-fetched, and break stereotypes.” Her dad wanted her to pursue engineering. In her culture, a child must obey the wishes of their parents. “Looking back, I had to fulfill my dad’s wish before embarking on my career in leadership,” Dr. Halliday says.

Dr. Princess Chinyere Halliday Leads by Example (continued)



When Dr. Princess Halliday was going through her undergraduate education, she noticed so few women in the engineering department. “The workload was cumbersome, but I persevered,” she says. She eventually was hired to be a leadership executive for a company contracting with Shell Nigeria. Dr. Halliday has a Ph.D. in organizational leadership from Liberty University. Because Dr. Halliday received her Ph.D. at such a young age people struggle to comprehend how she could have accomplished so much. “Earning a Ph.D. at a young age for a woman is considered far-fetched,” she says. “I am aware that I do not look like the conventional Ph.D. My clients would often tell me that I am changing the dynamics of Ph.D.s.”

As a leadership expert and advocate for women’s empowerment and workplace diversity, Dr. Princess Halliday wants women, and anyone interested, to have the tools needed

to be great leaders. Her Mentorship (Global Leadership Academy) program helps young leaders problem solve and learn personal development skills that will improve their capacity as leaders. “On a daily basis, we receive numerous emails from people all over requesting to be mentored,” Dr. Halliday says. “This year, we are accepting applications for new participants in our Mentorship (Global Leadership Academy) program.” In 2022, Dr. Halliday will continue to focus on developing leaders to lead authentically. “When we lead with authenticity, we are better equipped to inspire those we desire to lead,” she says.

To learn more about Dr. Princess Halliday, visit her [website](#) and follow her on [Facebook](#), [Instagram](#), and [Twitter](#).

BOOKS

Michelle Coles Time Travels Through History



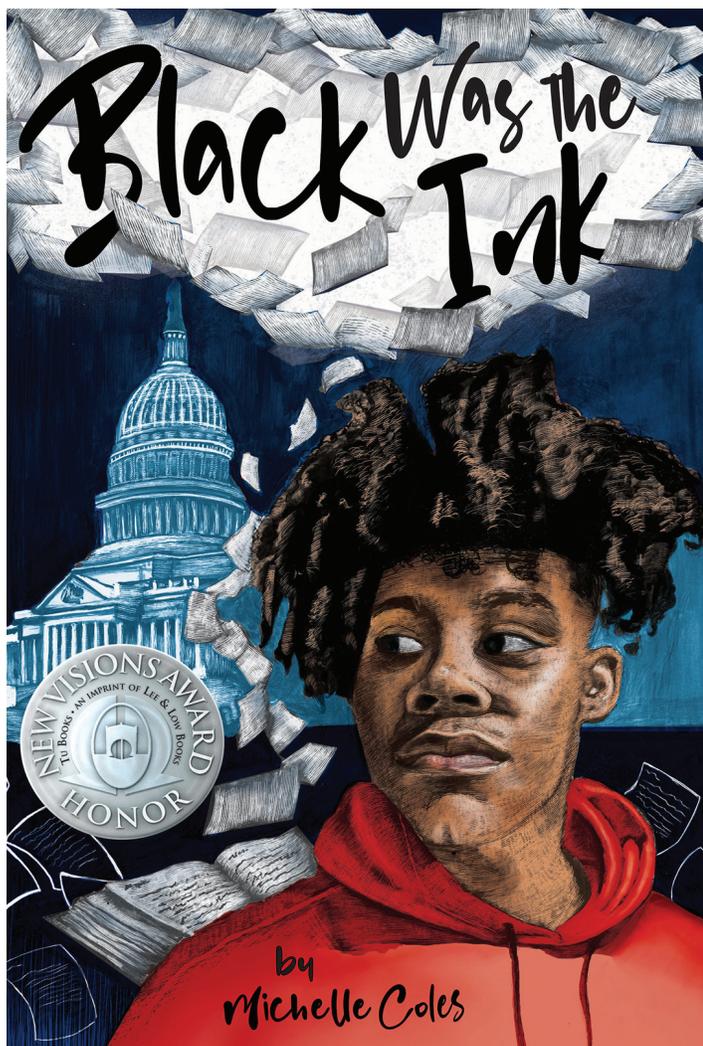
Photo by Edward Underwood Photography

| “Continue the fight for a better present and tomorrow.”

Civil rights attorney and author Michelle Coles’ family history goes back to the 1700s in Baton Rouge, Louisiana. She even had an ancestor who fought in the Battle of New Orleans during the War of 1812. In her role as a civil rights attorney for the U.S. Department of Justice, social justice is integral to Michelle’s private and professional life. As the mother of four Black boys, it was so important for her to publish her debut novel *Black Was the Ink*.

Black Was the Ink was inspired by the Mother Emanuel AME Church massacre in Charleston, South Carolina, in 2015. While Michelle was on maternity leave, she spent time contemplating how to prepare her infant son for a world that

Michelle Coles Time Travels Through History (continued)



Black Was the Ink (Tu Books)

will treat him differently because of the color of his skin. The historical significance of the Mother Emanuel AME Church compelled her to write *Black Was the Ink*. The church was founded by Denmark Vesey, the leader of one of the largest attempted slave revolts. Richard H. Cain, a member of the House of Representatives during the Reconstruction Era, was the pastor of the church. The church continued to have a strong presence in the civil rights movement and into the present day.

Black Was the Ink is about an African American teenage boy named Malcolm who time travels to the Reconstruction Era of America with the help of his “ghostly ancestor.” This journey helps him discover who he is in the present.



Photo by Tony Garr Photography

“Malcolm is dealing with so many struggles common to African American teens today,” Michelle says. “From scary encounters with police, dealing with neighborhood violence, to visiting relatives who are incarcerated, and not knowing much about his family’s history.” After learning the story of his ancestors and the greater struggle of Black people fighting for their freedom, Malcolm feels empowered to continue their fight for a better present and future.

Michelle Coles plans to continue writing stories that deal with our untold history. “I hope readers will leave feeling empowered to make America and the world a better place with justice for all,” she says.

To learn more about Michelle Coles, visit her [website](#) and follow her on [Facebook](#), [Instagram](#), and [Twitter](#).

ART

M. Sani: Creating Art in a Changing World



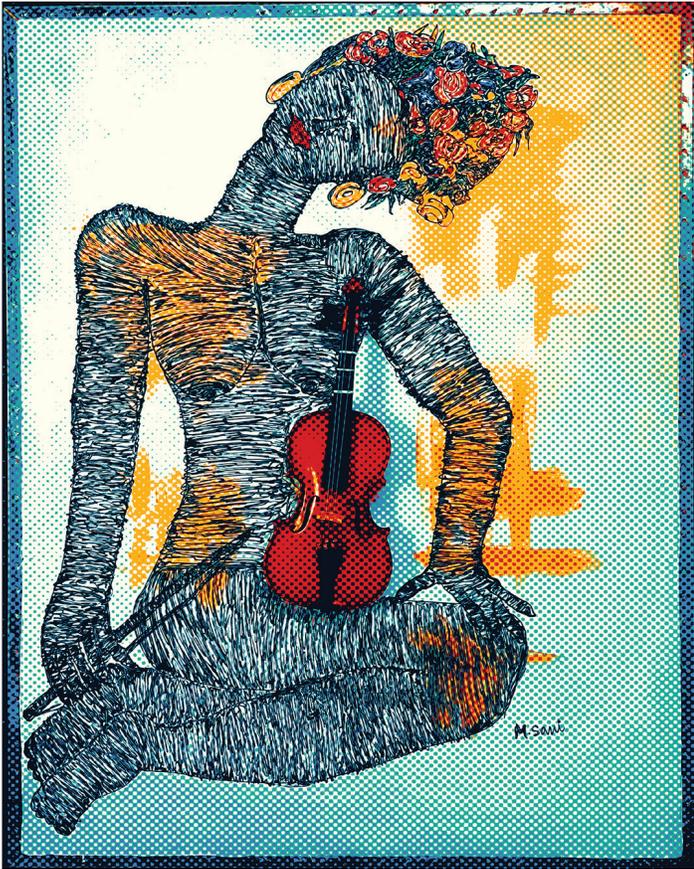
Photo courtesy of M. Sani

| “Let your paintings tell a history.”

Self-taught artist M. Sani was born in Cameroon, also known as the “hinge of Africa.” He left his country to pursue his dream of sharing his art with the world and settled briefly in Lafayette, Louisiana, before moving to New Orleans. But after Katrina hit, he was forced to close his art gallery and moved to St Louis, Missouri. Five years later, he re-opened the art gallery on the famed Royal Street in the French Quarter of New Orleans as he is not going to give up on his dream. His work has been featured at the Festival National des Arts et de la Culture (FENAC) in Cameroon, where he represented the Adamawa region in Ngaoundéré and Ebolowa. He also has had art placements in the New Orleans Jazz and Heritage Festival and other premier festivals. M. Sani is a working artist in an ever-changing art culture.

His work has been described as bold, abstract, and primordial. “My inspirations come from my dreams and nature,” M. Sani says. “Each of my paintings tells a history. You just need to observe and listen.” He uses oil, acrylic, mixed-media, and collage techniques. His process includes, dripping, squeezing, and splashing paint. He says he sometimes paints on reclaimed wood from old historic houses. His work combines the culture of Cameroon and New Orleans. He likes to make people think with his work. “Some important themes such as the spiritual influence of religions, tribal ceremonies, and music are present in my work,” M. Sani says.

M. Sani: Creating Art in a Changing World (continued)



Lady Violin



Let's Jazz it Up

When M. Sani says he's working on his musicians, he is referring to his *All That Jazz*, *Let's Jazz it Up*, and *Colors of Jazz* collections. The collections often feature silhouettes of musicians playing jazz into the early hours of the morning. M. Sani is looking to turn his gallery into an art space and hopes to bring back the "Little Artists Session," a workshop for kids who want to express themselves creatively. He is also looking into selling his work virtually as NFTs.

M. Sani hopes people continue to support art galleries in New Orleans. "I hear people often say that we have a lot of art galleries here, which is a good thing," he says. "But if you want to see us thrive, we are going to need your support."

To learn more about M. Sani, visit his [website](#) and follow him on [Facebook](#), [Instagram](#), and [Twitter](#).



All That Jazz

CHEF'S CORNER

Chef Tiara Smith



Photos by Carēs JaRon



“This intensely flavored salmon recipe is everything you could imagine.”

Stuffed Blackened Salmon with Cream and Brussels Sprouts

Course: Dinner

Cuisine: American

Prep Time: 15 minutes

Cook Time: 15 minutes

Total Time: 30 minutes

Serving Size: 4

Ingredients

- 6 oz skin-on salmon filets (4)
- 2 tsp garlic powder
- ½ lemon
- 1 tsp onion powder
- 1 tsp dried oregano
- 1 tbsp parsley
- 1 cup fresh spinach
- ½ tsp black pepper
- ½ tsp cayenne pepper
- 2 tsp smoked paprika
- 1 tsp salt
- ½ tsp Old Bay
- 2 tsp ground cumin
- 5 tbsp butter
- 1 oz cream cheese
- 2 cups heavy whipping cream
- 1 cup parmesan cheese
- canola oil
- Brussels sprouts

Chef Tiara Smith (continued)

Preparation

Blackened Salmon

1. Pat salmon dry and brush the tops with oil.
2. Mix black and cayenne pepper, smoked paprika, salt, ground cumin, and Old Bay together in a shallow bowl.
 - Place each salmon filet flesh side down in the seasoning and push firmly to evenly coat the fish.
3. Cut a two-inch hole on the side of salmon and stuff with fresh spinach.
4. Lightly brush a heavy-bottomed skillet or cast-iron skillet with butter or oil and heat on high for 1-2 minutes.
 - You'll know it's ready when a dash of water sizzles on the pan.
5. Place salmon (seasoned side) down and cook on high for 2-3 minutes
6. Flip each filet over, turn the heat to medium, and brush tops with oil, lemon juice, and chopped parsley.
7. Continue cooking for 6-8 minutes or until the internal temperature reaches 145F.
 - If the bottom becomes too crispy, turn down the heat or place salmon on its side to finish cooking.
8. In a saucepan add remainder of butter and let melt.
9. Pour in heavy whipping cream and bring to a simmer.
 - Add cream cheese and parmesan cheese
10. Once mixture has a creamy consistency, place mixture on each filet.

Brussel Sprouts

1. Clean and cut Brussels sprouts in half and coat in 1/2 tsp of oil of your choice.
2. Place flat side down in hot skillet and 1/3 cup of water.
3. Cover and cook for 6 minutes or until tender and crisp.
4. Enjoy!

Tip:

- Use cold fish and a very hot pan for additional blackening.
- Don't move fish after you place it in pan.

Chef Tiara Smith is the founder and creator of The Drop Off Chef, a lunch delivery service. To order, visit her [website](#) or follow her on [Facebook](#) and [Instagram](#).

COMMUNITY

Girls on the Run of Greater Richmond: All Girls Are Winners



Catherine Estevez is the program director & acting executive director of Girls on the Run of Greater Richmond. Photo by Frank Aikens.

| “Raising a generation of strong, confident, empowered women.”

Girls on the Run of Greater Richmond provides a healthy and inclusive space for girls in the 3rd to 8th grade to be themselves and develop the social and emotional skills needed to navigate through life. Founded in 2013, Girls on the Run acknowledges the link between physical and emotional health. “Girls’ self-esteem peaks at age nine and decreases throughout adolescence at 3.5 times the rate of boys,” program director & acting executive director Catherine Estevez explains. “Half of all girls experience some kind of bullying such as exclusion or name-calling at a stage when peer relationships are so important. We reach girls at a critical stage, strengthening their confidence at a time when society begins to tell them they can’t.” Girl on the Run’s 8-week program ends with a community impact project and a 5k run. The organization has impacted over 1,700 girls.

Girls on the Run of Greater Richmond: All Girls Are Winners (continued)



Girls on the Run of Greater Richmond provides a safe space for girls in the 3rd to 8th grade to develop the social and emotional skills needed to navigate through life. Photos courtesy of Girls on the Run International.



Girls on the Run of Greater Richmond has impacted over 1,700 girls.



Girl on the Run's 8-week program ends with a community impact project and a 5k run.

Because of the pandemic, Girls on the Run had to convert to mostly virtual programming; however, they have maintained some in-person and hybrid programming safely and effectively. “The past two years have presented many obstacles, but raising a generation of strong, confident, empowered women was never canceled,” Catherine says.

To be more inclusive, Girls on the Run will pilot a new registration process in the spring. They will automatically reduce the fee for students attending Title 1 schools or participating in free and reduced meal programs. They also will use a sliding scale based on household income to help meet the needs of as many young women as possible. “Nearly half of participants receive some form of financial assistance to participate in Girls on the Run,” Catherine says. “We never want to turn a girl away.” Girls on the Run’s spring season starts on March 7 and ends on May 14 at the City Stadium with their annual 5K. “All participants receive a race bib with the number 1, along with a medal when they cross the finish line,” Catherine says. Because at Girls on the Run, all girls are winners.

To learn more about how you can support Girls on the Run, visit their [website](#) and follow them on [Facebook](#), [Instagram](#), and [Twitter](#). Apply [here](#) to Girl on the Run’s Spring Program. Apply [here](#) to be a Girl on the Run’s Spring Coach.

LEGENDS

Betty White



Photo by Bob Riha, Jr. via Getty Images

Betty White was a national treasure. Three weeks before her 100th birthday, she passed away at her home in the Brentwood neighborhood of Los Angeles on December 31, 2021. Hearing the news, millions paid their respects to the actress who warmed the hearts of a nation. White was most remembered for her roles as Sue Ann Nivens on *The Mary Tyler Moore Show* and Rose Nylund on *The Golden Girls*. She won eight Emmy awards. Guinness World Records honored White as having the longest television career by a female entertainer. According to Smithsonian Magazine, she was “the first woman to navigate the medium” of television. She was a trailblazer who went through life with an unmatched sense of humor.

Betty White defined the attitudes of her time. In 1954, White hired Arthur Duncan, a Black tap dancer, to be a regular on *The Betty White Show*. To those who were critical, White responded with, “I’m sorry, but he stays....Live with it!” Even in her later years, she was still living life to the fullest. White became the oldest person to host SNL at the age of 88 and gave the late-night television sketch comedy its highest overnight rating in a year and a half. White taught us that any and every stage of our lives is worth celebrating. We will miss you, Betty White. Rest well.

“Everybody needs a passion. That’s what keeps life interesting. If you live without passion, you can go through life without leaving any footprints.”
– Betty White